

Dutch Classical Talent

Dutch Classical Talent is a development program of 18 months for talented young classical musicians not older than 28 years old (singers maximum 30 years old) who study or have studied at a Dutch conservatory. A professional jury selects four finalists who will participate in a coaching program and receive a tour of fifteen concerts in renowned concert halls in The Netherlands.

Dutch Classical Talent is an initiative of the Dutch concert halls and the JCP Foundation.

Application dossier

The complete application dossier should consist of the following:

1. An online application form including a program proposal of 60 min for the DCT tour program, audition selection, motivation and biography.
2. One digital picture per musician/ensemble, submit by email.
3. Letter of recommendation **with signature** and approval of the program proposal for the tour, submit by email.
4. Audition regulations **signed**, submit by email.
5. **Signed version** of this document, submit by email.

Please email the documents of points 2 t/m 5 to info@dutchclassicaltalent.nl

Application form

You can apply as soloist, as a duo or as an ensemble.

- A soloist is defined as an instrumentalist or vocalist who participates individually, with or without accompaniment. The accompanist(s) must not be older than 40 years.
- A duo is defined as two musicians participating together as a duo. A vocal program consisting primarily of song/lied repertoire is considered as duo.
- An ensemble is defined as a permanent group of two to a maximum of six musicians. At the time of the auditions, the ensemble must have been established for at least one year.

Please fill out the digital form completely. Only completely filled out forms will be admitted.

Program proposal and audition selection

Program proposal Dutch Classical Talent Tour

The program proposal for the tour should meet the following requirements:

1. The program is suitable for a recital of approx. 60 minutes solely of music without break.
2. The program is well thought-out, daring and varied.
3. The program includes the exact time duration of each composition and all separate movements.
4. The program contains a short motivation of approx. 100 to 300 words.

Audition selection

Apart from the DCT program proposal of approx. 60 minutes you should hand in two selections for the two auditions (taken from the 60 minutes recital program as much as possible), one of 15 and one of 20 minutes (purely music). The jury must approve the program and is free to change the program when necessary. In case of any program changes, the jury will announce the definite audition program the week prior to the audition. The second round contains a program of 20 minutes followed by a short interview with the jury.

Deadlines

Registration is possible until **Wednesday 30th of September 2026 at 18:00h.**

1. The application is incomplete without all documents and photos.
2. You will receive a confirmation after we have received the complete application.
3. Let us know if you haven't received the confirmation within 5 working days.

Schedule

Monday 19 October 2026	First round auditions at TivoliVredenburg (max. 18 candidates/ensembles)
Tuesday 20 October 2026	First round auditions at TivoliVredenburg (max. 17 candidates/ensembles)
Monday 2 November 2026	Second round auditions at TivoliVredenburg (8 candidates/ensembles)

Should you be chosen as one of the four finalists, you can expect the following:

Dec 2026	Kick off of Dutch Classical Talent including a photo session in Utrecht. Date tbd. (<i>Keep part of the day free, bring make-up, concert- and casual clothes, your calender and a repertoire list!</i>)
Dec 2026/Jan 2027 program	Start coaching program; meetings with coaches and orientation
Spring 2027	Working on study plan
Sept 2027	Start Dutch Classical Talent season. Sneak preview during a lunch concert on a Friday at TivoliVredenburg.
Concert season 2027/2028	Tour with approx. fifteen concerts at the concert halls in The Netherlands. Please reserve 1,5 months for this.
May/June 2028	Finale of the competition

Contact

Cécile Gouder de Beauregard
Coordinator Dutch Classical Talent

info@dutchclassicaltalent.nl
www.dutchclassicaltalent.nl

Declaration

Undersigned wishes to participate in **Dutch Classical Talent 2027 | 2028** and agrees with the audition regulations found on the website.

Date
Name
Signature

