

Dutch Classical Talent

Dutch Classical Talent is an 18-month long program for talented young classical musicians not older than 28 years (singers maximum 30 years) who study or have studied at a Dutch conservatory. A professional jury selects four finalists who will participate in a coaching program and receive a tour of fourteen concerts in renowned concert halls in The Netherlands.

Dutch Classical Talent is an initiative of the Dutch concert halls and the JCP Foundation.

Application dossier

The complete application dossier should consist of the following:

1. An application form including a program proposal, audition selection, motivation and biography.
2. One digital picture per musician/ensemble.
4. Letter of recommendation **with signature** and an approval of the program proposal for the tour.
5. **Signed version** of this document.

Application form

You can apply as soloist or as an ensemble. A soloist is an instrumentalist who can perform a complete recital program without accompaniment. Vocalists can apply as soloists with accompaniment (age accompanist under 40) if they present themselves clearly as a soloist through their program. A program with 'lied' repertoire is considered as duo. An ensemble means a duo or a larger ensemble with a maximum of six members. Pick one contact person who fills out and signs the application form. Please fill out the digital form completely. Only complete filled out forms will be admitted.

Program proposal and audition selection

Program proposal Dutch Classical Talent Tour

The program proposal for the tour should meet the following requirements:

1. The program is suitable for a recital of approx. 60 minutes without break.
2. The program is well thought-out, daring and varied.
3. The program includes the time duration of each composition and all separate movements.
4. The program contains a short motivation of approx. 100 to 300 words.

Audition selection

Apart from the program proposal of approx. 60 minutes you should hand in two selections for the two auditions (taken from the recital program as much as possible), one of 15 and one of 20 minutes. The jury must approve the program. The program may be altered. In the week prior to the audition, the jury announces the final audition program. The second round contains a program of 20 minutes followed by a short interview by the jury.

Deadlines

Registration is possible until **Saturday 20th of September 2025**.

1. The application is incomplete without all documents and pictures.
2. You will receive a confirmation after we have received the complete application.
3. Let us know if you haven't received the confirmation within 5 working days.

Schedule

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|-------------------------|---|
| Monday 13 October 2025 | First round auditions at TivoliVredenburg |
| Tuesday 14 October 2025 | First round auditions at TivoliVredenburg |
| Monday 27 October 2025 | Second round auditions (8 candidates/ensembles) at TivoliVredenburg |

If you are one of the four finalists, you can expect the following:

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|--------------------------|--|
| Dec 2025 | Kick off Dutch Classical Talent including a photo session in Utrecht. Date tba. (<i>Keep part of the day free, bring make-up, concert and casual clothes, your agenda and a repertoire list!</i>) |
| Dec 2025/Jan 2026 | Start coaching program; meetings with coaches and orientation program |
| Spring 2026 | Working on study plan |
| Sept 2026 | Opening Dutch Classical Talent season. Sneak preview during a lunch concert on a Friday at TivoliVredenburg. |
| Concert season 2026/2027 | Tour with approx. fourteen concerts at the concert halls in The Netherlands, media attention, please keep six weeks free. |
| May/June 2027 | Final |

Contact

Cécile Gouder de Beauregard
Coördinator Dutch Classical Talent

info@dutchclassicaltalent.nl
www.dutchclassicaltalent.nl

Declaration

Undersigned wishes to participate in **Dutch Classical Talent 2026 | 2027** and agrees with the audition regulations found on the website.

| |
|-----------|
| date |
| name |
| signature |