

DUTCH CLASSICAL TALENT

...

APPLICATION FORM 2026/2027

MY DATA

First name		
Name		
Performance name		
Address		
Postal code	City	
Phone number	Cell 06-	
E-mail	Date of birth	
Major	Conservatory	
Phase of study / year of graduation		

I SIGN UP AS A*

☐ SOLOIST

I SIGN UP AS A*

☐ ENSEMBLE, TOGETHER WITH:

First name		
Name		
Performance name		
Address		
Postal code	City	
Phone number	Cell 06-	
E-mail	Date of birth	
Major	Conservatory	
Phase of study		

* Select one of the options

First name		
Name		
Performance name		
Address		
Postal code	City	
Phone number	Cell 06-	
E-mail	Date of birth	
Major	Conservatory	
Phase of study		

First name		
Name		
Performance name		
Address		
Postal code	City	
Phone number	Cell 06-	
E-mail	Date of birth	
Major	Conservatory	
Phase of study		

First name		
Name		
Performance name		
Address		
Postal code	City	
Phone number	Cell 06-	
E-mail	Date of birth	
Major	Conservatory	
Phase of study		

First name		
Name		
Performance name		
Address		
Postal code	City	
Phone number	Cell 06-	
E-mail	Date of birth	
Major	Conservatory	
Phase of study		

AUDITIONS

The auditions take place in TivoliVredenburg, Utrecht. Indicate your preference below:

Monday 13 October in the morning

Monday 13 October in the afternoon

Tuesday 14 October in the morning

Tuesday 14 October in the afternoon

PROGRAM PROPOSAL DUTCH CLASSICAL TALENT TOUR

Describe your 60 minutes program proposal with dates of the composer and composition and exact length (for all parts)

Composer	Year	Work + parts + (year)	Length
Example: Claude Debussy	1862-1918	Sonata for cello and piano (1915) Vivace Larghetto Presto	12' 5' 3' 4'

Composer	Year	Work + parts + (year)	Length
Example: Claude Debussy	1862-1918	Sonata for cello and piano (1915) Vivace Larghetto Presto	12' 5' 3' 4'

AUDITION SELECTION

Program first round

In the first round (without audience) I would like to play this program (15 minutes exactly):

Composer	Year	Work + parts + (year)	Length
Example: Claude Debussy	1862-1918	Sonata for cello and piano (1915) Vivace Larghetto Presto	12' 5' 3' 4'

AUDITION SELECTION

Program second round (with different repertoire from the first round)

If I am submitted to the second round (without audience), I will play the following program of 20 minutes exactly:

Composer	Year	Work + parts + (year)	Length
Example: Claude Debussy	1862-1918	Sonata for cello and piano (1915) Vivace Larghetto Presto	12' 5' 3' 4'

MOTIVATION PROGRAMME & BIOGRAPHY

Motivation

I present this programme because...

Minimum of 100, maximum 300 words

Biography

Minimum of 100, maximum 300 words