

Declaration Dutch Classical Talent
for the Tour in 2024|2025

Dutch Classical Talent

Dutch Classical Talent is an 18 month long program for talented young classical musicians not older than 28 years (singers not older than 30 years) who study or have studied at a Dutch conservatory. Four winners follow a coaching program and play fourteen concerts in the most important Dutch concert halls.

Dutch Classical Talent is an initiative of the Dutch concert halls and the JCP Foundation.

Application dossier

The complete application dossier should consist of the following:

1. Application form including an audition program with motivation and biography.
2. One digital picture per musician/ensemble.
4. Letter of recommendation (signed) including an approval of the audition program.
5. Signed version of this document.

Application form

You can apply as soloist or as an ensemble. By soloist we mean an instrumentalist who can perform a complete recital program without accompaniment. Vocalists can apply as soloist with accompaniment (age accompanist under 40) unless they present themselves clearly as a soloist through their program. A program with lied-repertoire is categorized under duo. With ensemble we mean a duo or a larger ensemble with a maximum of six members. Pick one contact person who fills out and signs the application form. Please fill out the digital form completely. Only complete filled out forms will be admitted.

Audition program

Apart from the recital program of approx. 80 minutes you should hand in two selections for the two auditions (taken from the recital program), one of 15 and one of 20 minutes. The audition selection will be approved by the jury and if necessary altered. In the week prior to the audition the jury will announce the final audition program. The audition program should meet the following requirements:

1. The program is suitable for a recital of approx. 80 minutes (excluding break).
2. The program is daring and varied
3. The program has an exact length of each composition and all separate parts or movements.
4. The program contains a short motivation of approx. 100 words.

The second round will, next to the audition program of 20 minutes, contain a short interview by the jury.

Deadlines

Application is possible until no later than **Saturday 30 September 2023**.

1. The application is not complete without all documents and pictures.
2. You will receive a confirmation after we have received the complete application.
3. Let us know if you haven't received the confirmation within 5 working days.

Schedule

Monday 23 October 2023	First round auditions at TivoliVredenburg
Tuesday 24 October 2023	First round auditions at TivoliVredenburg
Monday 6 November 2023	Second round auditions (8 candidates/ensembles) at TivoliVredenburg

Should you, after the two audition rounds, be chosen as one of the four finalists, you can expect the following:

Dec 2023	Kick off Dutch Classical Talent including a photo session with Marco Borggreve in Utrecht. (Keep one day free, bring make-up, concert and casual clothes, your agenda and a repertoire list!) Date will be announced later.
Dec 2023/Jan 2024	Start coaching program; talks and orientation program
spring 2024	Work out study outline with masterclasses etc.
Sept 2024	Opening Dutch Classical Talent season. Sneak preview during a lunch concert on a Friday at TivoliVredenburg.
2024/2025	Tour with approx. fourteen concerts at big concert halls in The Netherlands, media attention, please keep four weeks free.

Contact

Cécile Gouder de Beauregard
Coördinator Dutch Classical Talent

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Declaration

Undersigned wishes to participate in **Dutch Classical Talent 2024|2025** and agrees with the audition regulations found on the website.

date
name
signature