

DUTCH CLASSICAL TALENT

...

APPLICATION FORM 2024/2025

MY DATA

First name		
Name		
Performance name		
Address		
Postal code	City	
Phone number	Cell 06-	
E-mail	Date of birth	
Major	Conservatory	
Phase of study		

I SIGN UP AS A

☒ SOLOIST

I SIGN UP AS A

☐ ENSEMBLE, TOGETHER WITH:

First name		
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AUDITIONS

The auditions take place in TivoliVredenburg, Utrecht. Indicate your preference below:

- 23 October in the morning
- 23 October in the afternoon
- 24 October in the morning
- 24 October in the afternoon

AUDITION PROGRAM

Describe your 80 minutes program with dates of the composer and composition and exact length (for all parts)

Composer	Year	Work + parts + (year)	Length
Example: Claude Debussy	1862-1918	Sonata for cello and piano (1915) Vivace Larghetto Presto	12' 5' 3' 4'

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Example: Claude Debussy	1862-1918	Sonata for cello and piano (1915) Vivace Larghetto Presto	12' 5' 3' 4'

AUDITION SELECTION

Program first round

In the first round (without audience) I would like to play this program (15 minutes maximum):

Composer	Year	Work + parts + (year)	Length
Example: Claude Debussy	1862-1918	Sonata for cello and piano (1915) Vivace Larghetto Presto	12' 5' 3' 4'

AUDITION SELECTION

Program second round

If I am submitted to the second round (without audience), I will play the following program of 20 minutes maximum:

Composer	Year	Work + parts + (year)	Length
Example: Claude Debussy	1862-1918	Sonata for cello and piano (1915) Vivace Larghetto Presto	12' 5' 3' 4'

MOTIVATION PROGRAMME & BIOGRAPHY

Motivation

I present this programme because...

Minimum of 100, maximum 300 words

Biography

Minimum of 100, maximum 300 words