**APPLICATION FORM**

**DUTCH CLASSICAL TALENT 2023|2024**

**My data**

|  |  |
| --- | --- |
| First name | m/f |
| Name |
| **Performance name**  |
| Address |
| Postal code | City |
| Phone number | Cell 06- |
| E-mail | Date of birth |
| Major | Conservatory |
| Phase of study |

**I sign up as a**

🞎 **soloist:**

|  |  |
| --- | --- |
| First name | m/f |
| Name |
| **Performance name**  |
| Address |
| Postal code | City |
| Phone number | Cell 06- |
| E-mail | Date of birth |
| Major | Conservatory |
| Phase of study |

🞎 **ensemble, together with:**

|  |  |
| --- | --- |
| First name | m/f |
| Name |
| **Performance name**  |
| Address |
| Postal code | City |
| Phone number | Cell 06- |
| E-mail | Date of birth |
| Major | Conservatory |
| Phase of study |

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| --- | --- |
| First name | m/f |
| Name |
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| --- | --- |
| First name | m/f |
| Name |
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| Address |
| Postal code | City |
| Phone number | Cell 06- |
| E-mail | Date of birth |
| Major | Conservatory |
| Phase of study |

**Audition Program**

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| --- |
| Name:  |
| Preference date / timeFirst round | *Monday 24 October 2022Morning / afternoon in Utrecht* | *Tuesday 25 October 2022**Morning / afternoon in Utrecht* |

Describe your 80 minutes program with dates of the composer and composition and exact length (for all parts)

For example:

|  |  |  |  |
| --- | --- | --- | --- |
| **Composer** | **Year** | **Work + parts + (year)** | **Length** |
|  |  |  |  |
| Claude Debussy | 1862-1918 | Sonata for cello and piano (1915) | **12** |
|  |  | *Vivace* | 5’ |
|  |  | *Larghetto* | 3’ |
|  |  | *Presto* | 4’ |

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| --- | --- | --- | --- |
| **Composer** | **Year** | **Work + parts + (year)** | **Length** |
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**AUDITION SELECTION**

**Program first round**

 In the first round (without audience) I would like to play this program (15 minutes maximum):

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| --- | --- | --- | --- |
| **Composer** | **Year** | **Work + parts + (year)** | **Timeslot** |
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**Program second round**

If I am submitted to the second round (without audience), I will play the following program of 20 minutes maximum:

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| --- | --- | --- | --- |
| **Composer** | **Year** | **Work + parts + (year)** | **Timeslot** |
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**MOTIVATION PROGRAMME & BIOGRAPHY**

**Motivation**

I present this programme because… (minimum of 100, maximum 300 words)

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| --- |
|  |

**Biography**

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