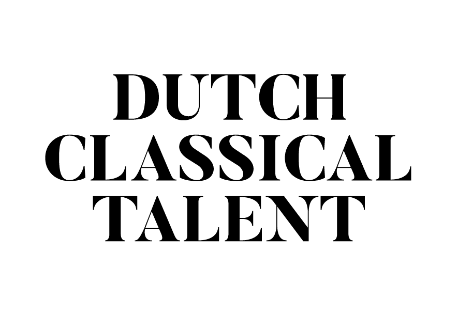
**APPLICATION FORM**

**DUTCH CLASSICAL TALENT 2023|2024**

**My data**

|  |  |  |  |
| --- | --- | --- | --- |
| First name | | | m/f |
| Name | | | |
| **Performance name** | | | |
| Address | | | |
| Postal code | City | | |
| Phone number | | Cell 06- | |
| E-mail | | Date of birth | |
| Major | | Conservatory | |
| Phase of study | | | |

**I sign up as a**

🞎 **soloist:**

|  |  |  |  |
| --- | --- | --- | --- |
| First name | | | m/f |
| Name | | | |
| **Performance name** | | | |
| Address | | | |
| Postal code | City | | |
| Phone number | | Cell 06- | |
| E-mail | | Date of birth | |
| Major | | Conservatory | |
| Phase of study | | | |

🞎 **ensemble, together with:**

|  |  |  |  |
| --- | --- | --- | --- |
| First name | | | m/f |
| Name | | | |
| **Performance name** | | | |
| Address | | | |
| Postal code | City | | |
| Phone number | | Cell 06- | |
| E-mail | | Date of birth | |
| Major | | Conservatory | |
| Phase of study | | | |

|  |  |  |  |
| --- | --- | --- | --- |
| First name | | | m/f |
| Name | | | |
| **Performance name** | | | |
| Address | | | |
| Postal code | City | | |
| Phone number | | Cell 06- | |
| E-mail | | Date of birth | |
| Major | | Conservatory | |
| Phase of study | | | |

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| --- | --- | --- | --- |
| First name | | | m/f |
| Name | | | |
| **Performance name** | | | |
| Address | | | |
| Postal code | City | | |
| Phone number | | Cell 06- | |
| E-mail | | Date of birth | |
| Major | | Conservatory | |
| Phase of study | | | |

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| --- | --- | --- | --- |
| First name | | | m/f |
| Name | | | |
| **Performance name** | | | |
| Address | | | |
| Postal code | City | | |
| Phone number | | Cell 06- | |
| E-mail | | Date of birth | |
| Major | | Conservatory | |
| Phase of study | | | |

|  |  |  |  |
| --- | --- | --- | --- |
| First name | | | m/f |
| Name | | | |
| **Performance name** | | | |
| Address | | | |
| Postal code | City | | |
| Phone number | | Cell 06- | |
| E-mail | | Date of birth | |
| Major | | Conservatory | |
| Phase of study | | | |

**Audition Program**

|  |  |  |
| --- | --- | --- |
| Name: | | |
| Preference date / time  First round | *Monday 24 October 2022 Morning / afternoon in Utrecht* | *Tuesday 25 October 2022*  *Morning / afternoon in Utrecht* |

Describe your 80 minutes program with dates of the composer and composition and exact length (for all parts)

For example:

|  |  |  |  |
| --- | --- | --- | --- |
| **Composer** | **Year** | **Work + parts + (year)** | **Length** |
|  |  |  |  |
| Claude Debussy | 1862-1918 | Sonata for cello and piano (1915) | **12** |
|  |  | *Vivace* | 5’ |
|  |  | *Larghetto* | 3’ |
|  |  | *Presto* | 4’ |

|  |  |  |  |
| --- | --- | --- | --- |
| **Composer** | **Year** | **Work + parts + (year)** | **Length** |
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**AUDITION SELECTION**

**Program first round**

In the first round (without audience) I would like to play this program (15 minutes maximum):

|  |  |  |  |
| --- | --- | --- | --- |
| **Composer** | **Year** | **Work + parts + (year)** | **Timeslot** |
|  |  |  |  |
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**Program second round**

If I am submitted to the second round (without audience), I will play the following program of 20 minutes maximum:

|  |  |  |  |
| --- | --- | --- | --- |
| **Composer** | **Year** | **Work + parts + (year)** | **Timeslot** |
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**MOTIVATION PROGRAMME & BIOGRAPHY**

**Motivation**

I present this programme because… (minimum of 100, maximum 300 words)

|  |
| --- |
|  |

**Biography**

|  |
| --- |
|  |